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Contact: Maria Villarreal
(213) 228-7555

L.A.'s Influence on 1980s Music Revealed in Exhibit
“From Pop to the Pit: The LAPL Photo Collection Celebrates the
L.A. Music Scene, 1978-1989”

Opening Reception, Photographer Lectures and Catalog
Support the Exhibit on View January 8 – June 28, 2015 at
Central Library, 630 W. Fifth St., Downtown

Los Angeles – December 30, 2014 – Photographs of Los Angeles-based bands including Mötley Crue, N.W.A., Black Flag, and the Bangles, who made significant contributions to the music of the 1980s will be showcased in the exhibit, “From Pop to the Pit: The LAPL Photo Collection Celebrates the L.A. Music Scene, 1978-1989,” on display January 8 through June 28, 2015, at Central Library, History and Genealogy Department, 630 W. Fifth Street, downtown.

Related events include an opening night reception to be held Thursday, January 8, 6 – 8 p.m., a series of lectures by local photographers featured in the exhibit to be held January 10 through June 13, and a companion catalog with additional photos will be available.

The exhibit, reception and lectures are free and open to the public.

Drawing largely from the Los Angeles Public Library's (LAPL) image archive from the Herald Examiner newspaper, the exhibit showcases the wide variety of musical genres that permeated the 1980s local scene ranging from small clubs to large arenas.

“Most of these photographs haven't seen the light of day since they originally ran in the paper, so it's exciting to finally see them blown up, framed and displayed for everyone to appreciate,” said Wendy Horowitz, exhibit curator and Librarian, LAPL Photo Collection.

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Peter Persic, Public Relations & Marketing Director

"This is subject matter and a time period we don't often explore with the photos," said Christina Rice, Senior Librarian, LAPL Photo Collection. "We've had a great time rediscovering these bands we grew up listening to, and who doesn't love a good *Shout at the Devil* photo of Mötley Crue?"

In conjunction with the exhibit, LAPL will present a series of free lectures at the Central Library by local photographers who captured the L.A. music scene during its heyday and whose work is featured in the exhibit, including:

Jan. 10: Jenny Lens

Feb 17: Gary Leonard

April 18; Ed Colver

June 13: Neil Zlozower in conversation with Jeff Schwartz

All programs will be held on Saturdays at 2 p.m. in Central Library's Mark Taper Auditorium. Seating is on a first come, first served basis.

A companion catalog that expands on the "*From Pop to the Pit*" exhibit will be published by Photo Friends, a nonprofit organization that supports the LAPL Photo Collection. The catalog will include many photos from the collection that were not included in the exhibit. The catalog will be available for purchase at The Library Store located in the Central Library.

The Los Angeles Public Library serves the largest and most diverse population of any library in the nation. Its Central Library, 72 branch libraries, more than six million books, and state-of-the-art technology accessible at www.lapl.org, provide everyone with free and easy access to information and the opportunity for life-long learning.

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