

COLETTE MILLER

Colette Miller is a Los Angeles-based artist whose paintings reflect a compassion for humankind, nature, and the environment.

Miller is the creator of *The Global Angel Wings Project*, which began in Los Angeles in 2012. The wings are painted on paper and varnished on the surface. She works on commission, for expenses and at times for gratis. Miller has brought her wings around the world.

The first international installation of *The Global Angel Wings Project* was in Kenya. The place was the Miller Boxing Club in Kayole, on the outskirts of Nairobi, Kenya. At this club, the boys train hard, hoping to escape their impoverished future and the wall with wings adds to their hopes.

In Australia, the wings were commissioned for Perth, Sydney & Melbourne. In Juarez, Mexico, Miller gifted her wings to a public aid project. Pedestrians in US cities from Washington DC & Harlem, to Los Angeles can now delight in the discovery of Miller's wings. The wings have intentionally been placed in public areas to encourage interaction. "Ultimately I hope the wings are a symbol of peace. We NEED to be the Angels on Earth. My art is inspired by my heart," the artist says.

Colette Miller has shown her art internationally and has been influenced by the cultures of many places, including South Africa, the Middle East, Europe, China and the Americas.

Miller's message is simple. Both globally & locally the wings are a reminder to bring forward the angelic in each of us.