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Los Angeles Public Library Welcomes Award-Winning Journalist Rochelle Riley to Discuss her Powerful Book, "The Burden," that Takes a Candid Look at the Lingering Effects of Slavery in America

Los Angeles (June 24, 2019) – The Los Angeles Public Library will host the award-winning journalist and author of the highly acclaimed book, "The Burden: African Americans and the Enduring Impact of Slavery," Rochelle Riley at Central Library's Taper Auditorium **Saturday, July 27, 4-5:30 p.m**., 630 W. Fifth St. in Downtown Los Angeles.

Riley's provocative collection of essays takes a comprehensive look at how slavery has affected African Americans in every aspect of history and how it's still prevalent today in every aspect of culture in America – including politics, economics and the black family structure.

"Slavery didn't end; it just changed addresses, moving from the plantation to the courtrooms, boardrooms and classrooms," said Riley. "America can no longer avoid the conversation on this polarizing subject that continues to divide our nation."

Joining the conversation with Riley will be author and filmmaker Paula Madison and actress/producer T'Keyah Crystal Keyman.

Riley has hosted more than 75 discussions around the country with diverse audiences to spark dialogue about race relations and the lingering impact of slavery in American history.

A former nationally syndicated columnist at the Detroit Free Press, Riley edited and contributed to the collection of essays.

(More)

A recipient of the nation’s highest honor for library service—the National Medal from the Institute of Museum and Library Services, the Los Angeles Public Library serves the largest and most diverse urban population of any library in the nation. Its Central Library, 72 branch libraries, collection of more than 6 million books, state-of-the-art technology accessible at lapl.org, and more than 25,000 public programs a year provide everyone with free and easy access to information and the opportunity for life-long learning.

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