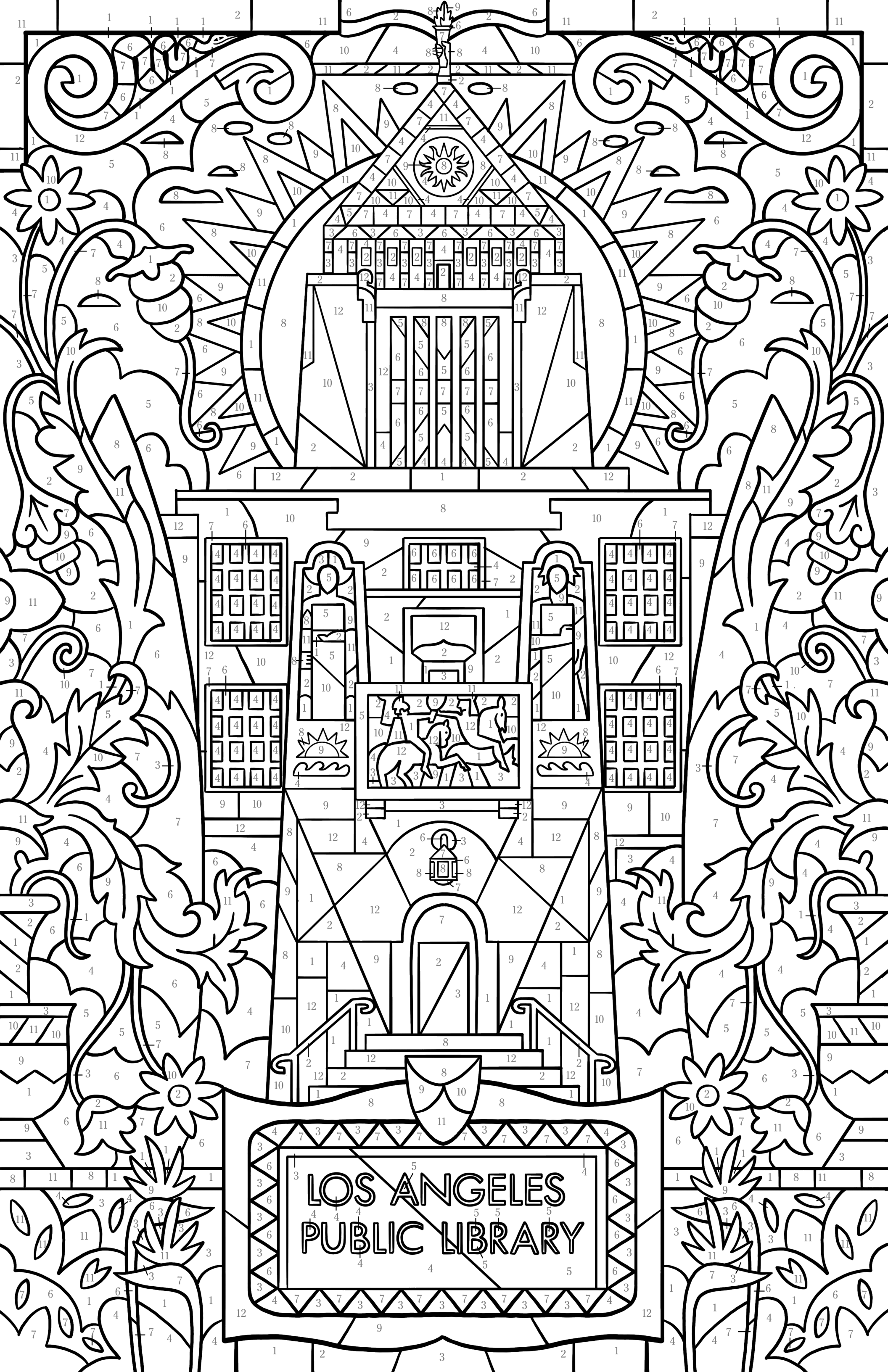




HOW TO PARTICIPATE

Visit lapl.beanstack.org, log into your Beanstack account, and enter the code **FLOWER** to sign up for this version of the Central 100 Color-By-Numbers reading challenge. You can also join from the Beanstack app!

Log 60 minutes of reading and complete three activities in Beanstack to unlock a color-number combination that will help you complete your coloring page. Badges are numbered from 1 to 12, such as Flower Street 4. When a badge is unlocked, it changes from dark gray to its assigned color. For example, if you unlock Flower Street 4 and it turns green, then all cells labeled with the number 4 on your coloring page should be colored green. You must log a combination of reading and activities to unlock all 12 colors.

To earn a special commemorative Central 100 pin, complete two of the three color-by-numbers pages we’re releasing in 2026. While supplies last.

THE FLOWER STREET FACADE

The facade that faces Flower Street and the Maguire Gardens was added after plans for Central Library were almost finalized. When Central Library’s original architect Bertram Goodhue originally designed the building, houses and apartments lined this area. Goodhue’s original designs for the library featured Hope Street as the main entrance into Central Library.

In 1923 a bond measure passed that allowed the Library Board to acquire the parcel of land, which they decided should serve as the main entrance because of its open sweep to Flower Street. Goodhue designed a second entrance in a more Art Deco style with sculptures surrounding the entrance.

Professor Hartley Burr Alexander’s theme of “The Light of Learning” is on full display on the Flower Street facade through Lee Lawrie’s sculpture. The facade features a quote in Latin from Lucretius that reads “Like runners they bear on the lamp of life.” Standing above the portal are sculptures of Phosphor and Hesper, Greek deities that represent the morning and evening stars. Each is crowned with a sunburst, and at their feet a sun rises and sets above waves. Phosphor and Hesper hold scrolls listing the names of great thinkers and sages from Eastern and Western traditions. Between the figures is a relief of two riders passing a torch between them, symbolizing the passage of knowledge between East and West. By placing this relief directly above the entrance, Lawrie acknowledged the library’s crucial role in the transmission and dissemination of knowledge and learning.

To learn more about the art and architecture of Central Library, take a free tour with our LAPL docents.



The original Central Library gardens are shown being demolished to make way for a staff parking lot, 1970. (Herald Examiner Collection)



A makeshift slide assists in the removal of debris following the devastating fire, 1986. (Institutional Collection)

DID YOU KNOW?

The steps and pools leading up to the Flower Street entrance are a sculpture themselves!

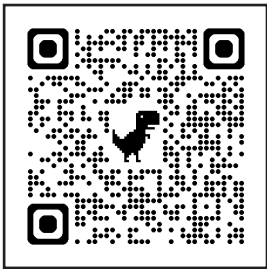
The sculpture is called Spine and is by artist Jud Fine. Beginning at Flower Street, Fine takes the viewer through the evolution of written language. The sculpture also blends in biology and evolution, and features inscriptions and writing from many traditions and time periods.

Viewed from the street, the sculpture resembles a stack of open books. Imagine each pool to be a book’s spine, and the steps on either side serve as the book’s open pages.

COLOR-BY-NUMBERS LEGEND

As you unlock badges in Beanstack, write each color’s assigned number below. Use this legend to keep track as you complete your coloring page.

Tan	Red	Light Blue	Yellow	Maroon	Medium Blue
No. _____	No. _____	No. _____	No. _____	No. _____	No. _____
Green	Orange	Navy Blue	Violet	Teal	Pink
No. _____	No. _____	No. _____	No. _____	No. _____	No. _____



Scan the QR code to visit LAPL’s Beanstack page and sign up for the Central 100 Color-By-Numbers Reading Challenge!

Don’t forget to download the Beanstack app from the App Store or Google Play to make it easier to log your reading and complete activities.

Para leer en español, visita lapl.org/central100/español.
Color-by-numbers art by Alexander Vidal.



Visit lapl.org/central100 for a complete list of events and activities celebrating 100 years of Central Library.