AGENDA

BOARD OF LIBRARY COMMISSIONERS
CITY OF LOS ANGELES

THURSDAY, FEBRUARY 23, 2017

CENTRAL LIBRARY
Board Room, 4th Floor
630 W. 5th Street
Los Angeles, CA 90071

TIME: 11:00 A.M.

Agenda: In compliance with Government Code Section 54957.5, you may view the agenda and all available documents related to the items at the Central Library’s Information Desk or via the Internet at: http://www.lapl.org/about-lapl/board-library-commissioners. Some large agreements or attachments that may not be viewable on the website will be available in their entirety at the Information Desk and provided at the Board Meeting.

1. Roll Call

2. Approval of Minutes: Regular Meeting – February 9, 2017

3. Public Comments (Matters within the Board’s Jurisdiction)

   (In accordance with Board Policy, a total of 15 minutes shall be allocated for public comment not to exceed three (3) minutes per speaker. Items arising during the public comment portion of the meeting shall be referred by the President to the staff or Board Committee for appropriate action or report back thereon to the Board.)

4. City Librarian’s Comments and Announcements

5. City Librarian’s Reports

   Consent Calendar

   Commissioners who wish to discuss particular items should ask that such items be called as Special. The remaining items will be subject to a single vote.)

   a. Recommendation to accept gift of $5,000 from the Sherman Oaks Friends Group to the Sherman Oaks Branch Library (EXHIBIT “A”)

   b. Recommendation to accept transfer of funds totaling $95,000 ($85,000 from the National Endowment for the Humanities and $10,000 from the Gluck Endowment) from the Library Foundation of Los Angeles to the Library Department to be deposited in Library Trust Fund 831)
c. Recommendation to approve Exhibition Agreement with the Comisión Nacional de Libros de Texto Gratuitos to present, "Pintando la Educación."

d. ORAL PRESENTATION: Job and Career Center - A Partnership Between the Library and the Economic and Workforce Development Department

6. Various Communications: None

7. Commissioners' Comments, Announcements and Review of Matters Pending

8. Adjournment

NEXT BOARD MEETING NOTICE

The next Regular Meeting of the Board is scheduled for Thursday, March 9, 2017 at the Central Library, 630 W. 5th Street, Los Angeles, CA 90071, convening at 11:00 A.M

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Finalization of Board Actions - Charter Section 245: In accordance with Charter Section 245, actions of the Board of Library Commissioners shall become final at the expiration of the next five (5) meeting days of the City Council during which the Council has convened in regular session.

Parking: Reduced parking rate validation can be obtained by showing your library card at the Information Desk, and is only valid for parking on the Westlawn Garage at 524 S. Flower Street. The Westlawn Garage is not owned or operated by the Library Department. Additional information is available at lapl.org

Title II of the American with Disabilities Act: The City of Los Angeles does not discriminate on the basis of disability and upon request will provide reasonable accommodations to ensure equal access to its programs, services, and activities. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. For additional information, please contact the Board Office at (213) 228-7530.

Rules of Decorum: Persons addressing the Commission shall not make impertinent, slanderous or profane remarks to the Commission, any member of the Commission, staff or general public, nor utter loud, threatening, personal or abusive language, nor engage in any other disorderly conduct that disrupts or disturbs the orderly conduct of any Commission Meeting and prevents the Commission from carrying out its public business. At the discretion of the Commission President or upon a majority vote of the Commission, the Commission President may order removed from the Commission meeting place any person who fails to observe the rules of decorum. Any person who has been ordered removed from a meeting may be charged with a violation of Penal Code Section 403, or other appropriate Penal Code or Los Angeles Municipal Code sections.

Posted 2/16/17

For more information, contact: Library Commission Office (213) 228-7530
TO: Board of Library Commissioners
FROM: John F. Szabo, City Librarian
SUBJECT: ACCEPTANCE OF GIFT FROM THE FRIENDS OF THE SHERMAN OAKS BRANCH LIBRARY

RECOMMENDATION:

That the Board of Library Commissioners adopts the following resolution:

RESOLVED, That a gift of $5,000 received from The Friends of the Sherman Oaks Branch Library, for donation to the Sherman Oaks Branch Library be accepted; and;

FURTHER RESOLVED, That a letter of thanks be sent to The Friends of the Sherman Oaks Branch Library, expressing the grateful appreciation of the Board and staff for the generous gift.

FINDINGS:

1. The gift of $5,000.00 will be used to purchase adult library materials for the Sherman Oaks Branch Library.

2. A letter of thanks should be sent to:

   Donna Gallagher, President
   Sherman Oaks Friends of the Library
   14245 Moorpark St.
   Sherman Oaks, Ca. 91423

Prepared by: Karen Pickard-Four, East Valley Area Manager
Reviewed by: Emily Fate, Acting Director of Branches
LIBRARY RESOLUTION NO. 2017-XX (C-XX)

RESOLVED, That the Board of Library Commissioners approve the receipt of a gift of $5,000 from the Friends of the Sherman Oaks Branch Library; and

FURTHER RESOLVED, That a letter of thanks be sent to the Friends of the Sherman Oaks Branch Library, expressing the grateful appreciation of the Board and staff for the generous gift.

This is a true copy:

Raquel M. Borden
Board Executive Assistant

Adopted by the following votes:

AYES:
NOES:
ABSENT:
LOS ANGELES PUBLIC LIBRARY
BOARD REPORT

February 23, 2017

TO: Board of Library Commissioners

FROM: John F. Szabo, City Librarian

SUBJECT: ACCEPTANCE OF FUNDS FROM THE LIBRARY FOUNDATION OF LOS ANGELES

RECOMMENDATION:

A. That the Board of Library Commissioners adopt the findings listed below:

1. That the Board of Library Commissioners approve the receipt of $95,000 from the Library Foundation of Los Angeles (LFLA); and

2. That the amount of $85,000 from the National Endowment for the Humanities (NEH) grant be deposited to the Library Trust Fund, Number 831, Account Number 283, Humanities; and

3. That the amount of $10,000 from the Gluck Endowment be deposited to the Library Trust Fund, Number 831, Account Number 285 for Youth Services.

FINDINGS:

The contractual agreements regarding two endowments require the Library Foundation of Los Angeles (LFLA) to transfer earnings to the Library.

A. NATIONAL ENDOWMENT FOR HUMANITIES GRANT

1. In 1989, the Library was awarded a $1 million National Endowment for Humanities (NEH) Challenge grant on conditions that the Library raise an additional $3 million within three years.

2. The grant funds were to be used to enhance the Library's humanities collection impacted by the 1986 arson fire.

3. The Library was required to create an endowment fund with the matching funds from which earnings would be expended for library materials and services related to the humanities.
4. The Library raised a portion of the required matching funds but was not able to raise the entire $3 million by the NEH deadline. The Library and the Library Foundation (LFLA) requested the NEH to transfer the NEH grant to the Foundation as they had the capability to raise the matching funds. Since that time, LFLA has administered the NEH grant.

5. Pursuant to the guidelines of the endowment, the interest earnings are to be used to advance the humanities. LFLA is transferring $85,000 so the monies can be used to support programs and purchase library materials.

B. GLUCK ENDOWMENT

1. In 2009, the Gluck Endowment was created to provide funds to purchase books for the Los Angeles Public Library. The amount of $10,000 is being transferred pursuant to the guidelines of the endowment.

Prepared by:  Kris Morita, Assistant General Manager
RESOLVED, That the Board of Library Commissioners approve the receipt of $95,000 from the Library Foundation of Los Angeles (LFLA); and

FURTHER RESOLVED, That the amount of $85,000 from the National Endowment for the Humanities (NEH) grant be deposited to the Library Trust Fund, Number 831, Account Number 283, Humanities; and

FURTHER RESOLVED, That the amount of $10,000 from the Gluck Endowment be deposited to the Library Trust Fund, Number 831, Account Number 285 for Youth Services.

This is a true copy:

Raquel M. Borden
Board Executive Assistant

Adopted by the following votes:

AYES:
NOES:
ABSENT:
EXHIBIT C

LOS ANGELES PUBLIC LIBRARY
BOARD REPORT
February 23, 2017

To: Board of Library Commissioners
From: John F. Szabo, City Librarian
Subject: EXHIBITION AGREEMENT WITH THE COMISIÓN NACIONAL DE LIBROS DE TEXTO GRATUITOS FOR “PINTANDO LA EDUCACIÓN”

RECOMMENDATIONS:

1. That the Board of Library Commissioners (Board):

   a. Authorize the City Librarian, or designee, to enter into the attached Agreement with the Comisión Nacional De Libros De Texto Gratuitos to present the exhibition: “Pintando La Educación”.

   b. Authorize the City Attorney and the City Librarian to make technical changes to the Agreement prior to execution.

   c. Adopt the attached Resolution regarding the Agreement.

2. That the Board make the following findings:

   a. The Los Angeles Public Library (LAPL) will host the exhibition: “Pintando La Educación” produced by the Comisión Nacional De Libros de Texto Gratuitos in celebration of "The Year of Mexico in Los Angeles" as declared by Mayor Eric Garcetti.

   b. This exhibition is composed of thirty-six (36) original artworks by prominent Mexican painters as listed on Schedule 1 – Exhibition Catalog/Leaflet.

   c. The exhibition will be on view from May 3, 2017, to July 30, 2017, in the Getty Gallery of the Central Library.

   d. The costs of the Exhibition are being shared among the parties. The total cost to the Library to host the exhibition is approximately $30,000 which includes the per diem stay of the Exhibit Curator in Los Angeles, shipping costs, contract staff to assist in unpacking, packing, installing and de-installing the items in the exhibition, and the opening reception. The costs to store the exhibition crates off site will not be at the library’s expense. Lastly, LAPL will provide security for the exhibition during the hours the library is open to the public.
e. The Agreement has been reviewed by the Assistant City Attorney and the City Risk Manager.

Prepared by: Eloisa Sarao, Assistant Business Manager

Reviewed by: Kris Morita, Assistant General Manager

Attachment
February 23, 2017

LIBRARY RESOLUTION NO. 2017-XX (C-XX)

RESOLVED, That the Board of Library Commissioners authorize the City Librarian, or designee, to enter into an Agreement with the Comisión Nacional De Libros De Texto Gratuitos to present the exhibition: “Pintando La Educación” in the Getty Gallery of the Central Library from May 3, 2017, to July 30, 2017; and

FURTHER RESOLVED, That the Board of Library Commissioners authorize the City Attorney and the City Librarian, or designee, to make technical changes to the Agreement prior to execution.

This is a true copy:

Raquel M. Borden
Board Executive Assistant

Adopted by the following votes:

AYES:
NOES:
ABSENT:
COLLABORATION AGREEMENT ENTERED INTO BY AND BETWEEN COMISIÓN NACIONAL DE LIBROS DE TEXTO GRATUITOS, HEREINAFTER REFERRED TO AS "THE COMMISSION" THROUGH ITS LEGAL REPRESENTATIVE JOAQUÍN DÍEZ CANEDO FLORES AS DIRECTOR GENERAL AND BIBLIOTECA PÚBLICA DE LOS ÁNGELES HEREINAFTER REFERRED TO AS "THE LIBRARY", THROUGH ITS BOARD OF LIBRARY COMMISSIONERS; WHO ACTING JOINTLY WILL BE REFERRED TO AS "THE PARTIES", IN ACCORDANCE WITH THE FOLLOWING RECITALS AND CLAUSES:

RECITALS

I. "THE COMMISSION":

I.1.- The National Commission of Text Books Gratuitous (Comisión Nacional de Libros de Texto Gratuitos) was created by Presidential Decree of the Executive Power, published in the Official Gazette of the Federation on February 13, 1959 and abrogated on February 28, 1980. CONALITEG is a Decentralized Public Agency of the Federal Public Administration, with legal capacity and its own net worth, created by Presidential Decree of the Executive Power, published in the Official Gazette of the Federation on February 28, 1980 and states that the following is true.

I.2.- That its corporate object is, among others, editing, printing and distributing gratuitous text books, as well as all kind of teaching materials alike by means of its own facilities, through contests or otherwise in case they prove to be insufficient, as well as assisting the Ministry of Public Education in the design of Gratuitous Text Books and other teaching materials.

I.3.- Arturo José Ancona García-López is the Director General and has sufficient powers to execute this Agreement in accordance with Articles 21, 22, Subsection I, of the State-owned Companies Act 8, Subsection IX, of its Creation Decree and 11, Subsection I and XV of the By-laws, as well as the appointment dated January 2017, issued by the President of the United Mexican States, Enrique Peña Nieto.

I.4.- That it is the true owner of the supporting materials in which the pictorial artworks have been depicted, related in Schedule One attached hereto, which duly executed by "THE PARTIES", becomes a part of this legal instrument.

I.5.- That for the purposes of this agreement, it gives the following address: Rafael Checa número 2, Colonia San Ángel, Delegación Álvaro Obregón, Código Postal 01000, Ciudad de México.

COLLABORATION AGREEMENT ENTERED INTO BY AND BETWEEN ———— AND COMISIÓN NACIONAL DE LIBROS DE TEXTO GRATUITOS.
II. "THE LIBRARY":

II.1. The Los Angeles Public Library is a department of the City of Los Angeles, which is a municipal corporation.

II.2. The Los Angeles Public Library provides free and easy access to information, ideas, books and technology that enriches and empowers every individual in the City's diverse communities. LAPL serves a large and diverse population (four million residents).

II.3. That it gives the following address Los Angeles Public Library, 630 W. 5th Street, Los Angeles, CA 90071.

III. "THE PARTIES"

III.1.- That they wish to enter into this agreement in order to set forth the conditions to which the development of the exhibition "PINTANDO LA EDUCACIÓN", hereinafter "THE EXHIBIT" shall be subject, which comprises thirty six artworks detailed in the UNIQUE SCHEDULE attached hereto, which is an integral part of this legal instrument, in the facilities of Los Angeles Public Library (Biblioteca Pública de Los Ángeles).

Once the parties hereto are aware of the contents of the foregoing Recitals, they agree to bind themselves to the following:

CLAUSES

FIRST. The object of this legal instrument is to state the mounting conditions of "THE EXHIBITION" of the pictorial artworks property of "THE COMMISSION" by "THE LIBRARY"; the list of artworks is described in Schedule One attached hereto, which duly signed by "THE PARTIES", becomes an integral part of this legal instrument.

For such purpose "THE COMMISSION" grants to "THE LIBRARY" the right to exhibit each of the pictorial artworks in order to present them in the exhibition called "PINTANDO LA EDUCACIÓN" to take place in the premises of Los Angeles Public Library.
SECOND. It is agreed that "THE LIBRARY" will host "THE EXHIBITION" during the period from May 3rd to July 30th, whereas the "THE COMMISSION" undertakes to deliver all of the artworks comprising "THE EXHIBITION" no later than May 1st, 2017.

THIRD. The term of this Collaboration Agreement shall begin as of the execution of this Agreement and until the artworks comprising "THE EXHIBITION" are returned, to the full satisfaction of "THE COMMISSION".

FOURTH. "THE COMMISSION" appoints as Curator of the Exhibition, hereinafter "The Curator" of the "THE EXHIBITION" to Luis Francisco Gallardo Espanza and undertakes to provide him with relevant assistance to the fruitful conclusion of the "THE EXHIBITION"; "THE LIBRARY" shall bear the transportation costs of "THE CURATOR" in the city of Los Angeles for as long as is necessary in order to perform the mounting and unmounting tasks of the "THE EXHIBITION".

If there is any risk in regard to the state of the artworks and in case "THE COMMISSION" may require the presence of "THE CURATOR", "THE LIBRARY" shall bear his per diem costs not to exceed four days.

FIFTH. "THE LIBRARY" undertakes to observe the conservation and security conditions considered by "THE COMMISSION" and shall give attention to the recommendations and/or indications in that regard, requested in writing, for each and all of the artworks comprising "THE EXHIBITION".

"THE CURATOR" shall validate that the conditions in the foregoing paragraph are adequate, and shall inform "THE COMMISSION" in case of any inconsistency on account of negligence on behalf of the personnel of "THE LIBRARY".

The receipt of the artworks by "THE LIBRARY" and their return to "THE COMMISSION" shall be registered in certificates signed by both parties, where the condition and state of the artworks shall be detailed. Such return shall take place no later than August 3rd, 2017.

SIXTH. "THE COMMISSION" shall be responsible for having a broad coverage insurance policy during the transportation of the artworks, back and forth and within the premises of "THE LIBRARY" for any and all of the artworks comprising "THE EXHIBITION". Such policy shall be in full force and effect for 2017. Consequently, it is set forth that "THE COMMISSION" shall be responsible for making all the necessary and admissible arrangements with the insurance company.
SEVENTH. Previous to the packing of the artworks, THE COMMISSION shall be responsible for preparing an object condition assessment in Mexico City, a copy of which will be provided to the library. At the time of the arrival to the premises of "THE LIBRARY"; the same actions shall be performed when "THE EXHIBITION" comes to an end.

EIGHTH. It is the responsibility of "THE COMMISSION" to bear the transportation costs and guarantee that the specialized company is duly incorporated and has sufficient capacity to perform these kind of tasks; it shall also verify that the Bonding Policy of the hired insurance company covers all kind of artworks, as applicable, and shall cover all kind of risks including but not limited to the following risks: criminal assault or attempt, damages to insured property, assault with intent to rob, damages on account of fire or explosion, meteorological phenomena, strikes, riots, civil commotion, earthquake, volcanic eruption and other risks not included in the foregoing conditions, from the premises to the next site.

In this regard, "THE LIBRARY" shall be responsible for bearing the reasonable and customary per diem costs not to exceed six days of "The Curator" in a timely manner for the unpacking and installation of the exhibit, and for the packing supervision.

NINTH. "THE COMMISSION" shall be responsible for facilitating the documentary materials and/or research works related to ""THE EXHIBITION", giving attention to the following aspects:

<table>
<thead>
<tr>
<th>Exhibit card</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>General overview on &quot;THE EXHIBITION&quot;</td>
<td>Completion date</td>
</tr>
<tr>
<td>Artwork label (data sheet)</td>
<td>Technique</td>
</tr>
<tr>
<td>Author</td>
<td>Collection</td>
</tr>
<tr>
<td>Date and Place of Birth</td>
<td>Appraisal</td>
</tr>
</tbody>
</table>

This material shall be delivered to "THE LIBRARY" with 10 calendar days' prior notice to "THE LIBRARY" before the arrival of "THE EXHIBITION".
TENTH "THE LIBRARY" shall be responsible for giving attention to the following aspects as of the arrival of the artworks to its premises.

Packing and Unpacking

Suggesting the place where the packing and unpacking actions will take place. Appointing the specialized personnel of the "THE LIBRARY" who are to perform the packing and unpacking in the presence of "THE CURATOR"

Artworks Assessment

The personnel of "THE LIBRARY" along with "THE CURATOR" of "THE COMMISSION" shall perform a conservation assessment of the artworks during the packing and unpacking.

Conservation and Security

"THE LIBRARY" undertakes to be liable for any damages to the artworks comprising "THE EXHIBITION" during their stay at "THE LIBRARY" and to give attention to conservation and security regulations, consistent with a reference standard of the conditions in international exhibitions such as illumination, relative humidity, construction materials, etc. Such conditions are set forth in Schedule II attached hereto, which signed by "THE PARTIES becomes an integral part of this legal instrument; it also undertakes to fulfill the recommendations issued by "THE CURATOR" of "THE EXHIBITION" with regard to the handling of the artworks during packing and unpacking.

It is set forth that no restoration work shall take place without the previous written consent of "THE COMMISSION" in case damages occur to the artworks during their stay at the premises of "THE LIBRARY"; in this Agreement, it is agreed that in any circumstance the artworks shall not be unmounted without previous consent of "THE COMMISSION". "THE COMMISSION" shall be promptly notified in writing of any changes or damages to the artworks.

"THE LIBRARY" shall be responsible for the safekeeping of "THE EXHIBITION" within its premises; whichever provisions, measures and observations to be determined by "THE CURATOR" and/or the authorities of "THE COMMISSION" shall be complied with; on the understanding that security guards will be on duty in the Getty Gallery during the Library's open hours. When the Central Library is closed to the public, the Getty Gallery is locked and security staff is on duty 24/7.
ELEVENTH. It is set forth that "THE LIBRARY" shall appoint the person in charge of the museographic design, who shall create a context for "THE EXHIBITION" with the top possible priority, giving attention to the security and conservation conditions of the artworks supervised by THE CURATOR of "THE COMMISSION". "THE CURATOR", responsible for "THE COMMISSION", shall give attention to the management of the artworks in order to coordinate and 'supervise' the museographic team of "THE LIBRARY" for the design, production and development of mounting.

TWELFTH. For promotion and media purposes of "THE EXHIBITION", it is set forth that "THE LIBRARY" and "THE COMMISSION" are the only agencies authorized to divulge or promote "THE EXHIBITION" through media. Consequently "THE LIBRARY" accepts that any action in this regard shall be approved by "THE COMMISSION". "THE COMMISSION" accepts that any action in this regard shall be approved by "THE LIBRARY". "THE LIBRARY" undertakes not to use nor allow the use of the photographic reproduction of the artworks comprising "THE EXHIBITION"; "THE COMMISSION" shall authorize whichever photographic reproduction.

THIRTEENTH. Both "THE LIBRARY" and "THE COMMISSION" reserve the right to integrate the credits of the exhibit and the applicable sponsors, setting forth that, for such purposes, both agencies shall agree; as a consequence "THE COMMISSION" shall deliver the logos 20 calendar days in advance, prior to the inauguration of "THE EXHIBITION".

FOURTEENTH. "THE LIBRARY" shall be responsible for giving attention to the following aspects related to "THE EXHIBITION":

a) Press

Integrating and distributing information dossiers among the media representatives on "THE EXHIBITION", including:
Press Release
Exhibition Catalog/Leaflet

b) Weekly report.
"THE LIBRARY" shall prepare a weekly report on the stay and security of "THE EXHIBITION"; such report shall be sent via email to "THE COMMISSION" to the Communications, Public Relations and Historical Heritage Department.

c) Inauguration
It is set forth that "THE LIBRARY" is the only one authorized to organize the Opening Reception giving attention to the following aspects:
Producing and distributing the necessary invitations among related institutions and public concerned.

1.- Organizing the protocol for the Opening Reception.
2.- Organizing the signature protocol of this Collaboration Agreement
3.- Organizing a Reception for the guests invited to the inauguration.

FIFTEENTH. It is agreed that "THE LIBRARY" and "THE COMMISSION" are released and discharged in case "THE EXHIBITION" is not able to be held within the terms set forth in this agreement on account of natural disasters, accidents, war, revolutions, uprisings and other unmeasurables.

SIXTEENTH. If for any reason "THE LIBRARY" is not able to take on the presentation of "THE EXHIBITION", it shall notify "THE COMMISSION" providing 15 calendar days prior notice to the departure date of the artworks, from the premises of the "THE COMMISSION".

SEVENTEENTH. "THE PARTIES" hereto agree that publications, co-productions and communications shall be carried out by mutual agreement. In this agreement, the parties hereto state that they are entitled to the rights within the intellectual property scope, both in the Mexican Republic and abroad, taking action without prejudice to the rights obtained in this regard by "THE COMMISSION" in the matter of the artworks and material related previous to entering into this agreement."THE COMMISSION" shall not use City logos or marks without a separate written approval of "THE LIBRARY".
Likewise, the intellectual property rights that each of the parties hereto are entitled to are mutually acknowledged and "THE PARTIES" shall undertake to maintain them in full force and effect for the enforcement of the objectives of this agreement, in the understanding that both parties shall engage in the ownership on the Know-How rights, in case of a joint production.

EIGHTEENTH. "THE PARTIES" hereto agree that the personnel appointed by each of them for entering into this agreement shall be related to such employing party exclusively. Therefore, each party shall accept responsibility for this regard and shall not be considered as joint nor substitute employer in any case.

In case third parties intervene in the course of action other than "THE PARTIES" the former shall be dependent upon the individual or entity in charge of the employment, therefore such relationship shall not lead to any
other labor relationship of any kind with "THE PARTIES" undersigning, as stated by the terms of Article 13 of the Labor Act, in full force and effect.

NINETEENTH. This legal instrument may be amended or supplemented, provided that it is done by mutual agreement of "THE PARTIES" and signed by the persons so authorized.

TWENTIETH. None of "THE PARTIES" shall assign, whether in whole or in part, temporarily or definitely, the rights and duties of this agreement, nor to make anyone carry out, whether in whole or in part, without the previous consent in writing of its counterpart, the activities agreed to by third parties.

TWENTY FIRST. "THE PARTIES" hereto state that this instrument is the result of their good faith; therefore they shall take all the necessary steps in order to enforce it. If there is any controversy as to its construal and interpretation, that dispute shall be resolved by "THE PARTIES" in writing by mutual agreement.

TWENTY SECOND. All the unforeseen matters in this agreement shall be resolved by mutual agreement between "THE PARTIES" hereto.

After this Agreement was read and "THE PARTIES" became fully aware of its contents and legal scope, they execute it in two counterparts in Mexico City, on ________, 2017 and by "THE LIBRARY" in Los Angeles on ________, 2017.

"THE COMMISSION"

Arturo José Ancona García-López
Director General

"THE LIBRARY":

John F. Szabo
City Librarian
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<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Characteristics</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Untitled</td>
<td>Oil on canvas, 1960 103 x 183 cm</td>
<td>Raúl Anguiano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Was used from 1960 to 1962</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Untitled</td>
<td>Oil on canvas, 1960 106.6 x 157 cm</td>
<td>Fernando Leal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Was used from 1960 to 1962</td>
<td></td>
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<td>3</td>
<td>Untitled</td>
<td>Oil on canvas, 1960 95 x 139.5 cm</td>
<td>Alfredo Zalce</td>
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<td></td>
<td></td>
<td>Was used from 1960 to 1962</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Untitled</td>
<td>Oil on canvas, 1960 112 x 159 cm</td>
<td>Roberto Montenegro</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Was used from 1960 to 1962</td>
<td>Digital Reproduction</td>
</tr>
<tr>
<td>5</td>
<td>Untitled</td>
<td>Oil on canvas, 1960 112 x 159 cm</td>
<td>Roberto Montenegro</td>
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<td>Was used from 1960 to 1962</td>
<td></td>
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<tr>
<td>6</td>
<td>Untitled</td>
<td>Pyroxylin on wood, 1959 153 x 255 cm</td>
<td>David Alfaro Siqueiros</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Was used from 1960 to 1962</td>
<td>Digital Reproduction</td>
</tr>
<tr>
<td>7</td>
<td>La Patria (The Nation)</td>
<td>Oil on canvas, 1962 120 x 160 cm</td>
<td>Jorge González Camarena</td>
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<td></td>
<td></td>
<td>Was used from 1960 to 1972</td>
<td>Digital Reproduction</td>
</tr>
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<td>8</td>
<td>Aguas Frescas (Refreshing Drinks)</td>
<td>Oil on canvas, 1952 100 x 100 cm</td>
<td>Jorge González Camarena</td>
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<td></td>
<td></td>
<td>Is currently being used</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Untitled</td>
<td>Gouache on paper, 1988 44.7 x 44.7 cm</td>
<td>Arnold Belkin</td>
</tr>
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<td></td>
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<td>Was used from 1988 to 1992</td>
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<tr>
<td>10</td>
<td>Untitled</td>
<td>Watercolor and ink on paper, 1988 40 x 35 cm</td>
<td>Alberto Beltrán</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Was used from 1988 to 1992</td>
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</tr>
<tr>
<td>11</td>
<td>Untitled</td>
<td>Gouache and ink on paper, 1988 27.6 x 35.5 cm</td>
<td>Leonora Carrington</td>
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<td></td>
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<td>Was used from 1988 to 1992</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Characteristics</td>
<td>Author</td>
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<td>12</td>
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<td>Woad on paper, 1988 62.3 x 107 cm Was used from 1988 to 1992</td>
<td>Rafael Cauduro</td>
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<td>13</td>
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<td>Gouache on paper, 1988 70.8 x 100.5 cm Was used from 1988 to 1992</td>
<td>Arnoldo Coen</td>
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<td>14</td>
<td>Untitled</td>
<td>Ink on paper, 1988 35 x 70.8 cm Was used from 1988 to 1992</td>
<td>Olga Acosta</td>
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<td>15</td>
<td>Untitled</td>
<td>Watercolor and ink on paper, 1988 57 x 76.6 cm Was used from 1988 to 1992</td>
<td>José Luis Cuevas</td>
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<td>16</td>
<td>Untitled</td>
<td>Oil on canvas, 1959 85 x 136 cm Was used from 1960 to 1962</td>
<td>José Chávez Morado DIGITAL REPRODUCTION</td>
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<td>17</td>
<td>Untitled</td>
<td>Watercolor, coal and woad on paper, 1988 35 x 70.8 cm Was used from 1988 to 1992</td>
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<td>18</td>
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<td>Mixed media technique on paper, 1988 84.2 x 70 cm each Was used from 1988 to 1992</td>
<td>Xavier Esqueda</td>
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<td>19</td>
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<td>Mixed media technique on paper, 1988 42.2 x 73.2 cm Was used from 1988 to 1992</td>
<td>Manuel Felguérez</td>
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<td>Watercolor and ink on paper, 1988 44.5 x 75.4 cm Was used from 1988 to 1992</td>
<td>Pedro Friedeberg</td>
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<td>Paper collage on paper, 1988 43 x 89 cm Was used from 1988 to 1992</td>
<td>Elvira Gascón</td>
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<td>Ink on paper, 1988 21 x 36.2 cm Was used from 1988 to 1992</td>
<td>Gunther Gerzso</td>
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<td>23</td>
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<td>Alberto Gironella</td>
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<td>24</td>
<td>Untitled</td>
<td>Gouache and ink on paper, 1988</td>
<td>Mathias Goeritz</td>
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<tr>
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<td>25</td>
<td>Untitled</td>
<td>Gouache and coal on paper, 1988 37.1 x 63 cm</td>
<td>Teodoro González de León</td>
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<td>26</td>
<td>Untitled</td>
<td>Watercolor and gouache on paper, 1988 26 x 46 cm</td>
<td>Roger Von Gunten</td>
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<td>27</td>
<td>Untitled</td>
<td>Watercolor on paper, 1988 35 x 71 cm</td>
<td>Joy Laville</td>
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<td>28</td>
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<td>Oil on canvas, 1988 65.7 x 54.5 cm</td>
<td>Águeda Lozano</td>
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<td>29</td>
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<td>Oil on canvas, 1988 40 x 70 cm</td>
<td>Raymundo Martínez</td>
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<td>Watercolor on paper, 1988 59.6 x 84 cm</td>
<td>Guillermo Meza</td>
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<td>31</td>
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<td>Acrylic on masonite, 1988 85 x 149 cm</td>
<td>Francisco Moreno Capdevila</td>
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<td>32</td>
<td>Untitled</td>
<td>Collage on paper board, 1988 22 x 20.5 cm</td>
<td>Francisco Moyao</td>
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<td>33</td>
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<td>Gouache and ink on paper, 1988 84 x 68.5 cm</td>
<td>Luis Nishizawa</td>
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<td>34</td>
<td>Untitled</td>
<td>Gouache and ink on paper, 1988 34.5 x 59.7 cm</td>
<td>Brian Nissen</td>
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<td>35</td>
<td>Untitled</td>
<td>Oil on canvas, 1988 61 x 76 cm</td>
<td>Antonio Peláez</td>
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<td>36</td>
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<td>Mixed media technique on paper, 1988 26 x 46 cm</td>
<td>Vicente Rojo</td>
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<td>Author</td>
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</table>
| 37  | Untitled | Gouache on paper, 1988 42.5 x 73 cm  
Was used from 1988 to 1992 | Sebastián      |
| 38  | Untitled | Watercolor and ink on paper, 1988 21 x 36.5 cm  
Was used from 1988 to 1992 | Juan Soriano   |
| 39  | Untitled | Acrylic on poster board, 1990 41.5 x 35 cm each  
Was used from 1990 to 1992 | Gilberto Aceves Navarro |
| 40  | Untitled | Acrylic on wood, 1990 80 x 99.5 cm  
Was used from 1990 to 1992 | Rafael Coronel |
| 41  | Untitled | Watercolor on paper, 1990 40 x 56.5 cm  
Was used from 1990 to 1992 | Nunik Sauret   |
MATTERS PENDING
BOARD OF LIBRARY COMMISSIONERS

February 23, 2017

SUBJECT

There are no pending items.

COMMISSIONERS' OVERSIGHT RESPONSIBILITY

Library Foundation of Los Angeles Board
Mai Lassiter, Board Member
Kathryn Eidmann, Board Member

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Bich Ngoc Cao, President
Mai Lassiter, Board Member

Board Policies & Procedures Committee
Chair: Vacant
Member: Vacant