



For Immediate Release

Latin American Cinemateca of Los Angeles and the Los Angeles Public Library present a special screening of the 1983 Chilean film,

*Ardiente paciencia* \*

When: 14 August 2010

Where: Los Angeles Central Library / Mark Taper Auditorium  
630 W. 5<sup>th</sup> Street; Los Angeles, CA 90071

Time: 2:00 – 6:00 PM (2:00 Colloquium; 3:20 Film; 5:00 Reception)

In 1983 the renowned Chilean author Antonio Skármeta directed the film *Ardiente paciencia* and in 1985 the work was published in literary form as *El cartero de Neruda*. The works subsequently were the basis for the 1994 award-winning film *Il postino*. In Skármeta's film, the mailman's story takes place in the early 70's with the political upheaval of Salvador Allende's election as background, culminating in the 1973 military coup d'état.

LA Opera will premiere, on 23 September 2010, Daniel Catán's opera based on Antonio Skármeta's works and the Italian film *Il postino*.

Prior to the screening of *Ardiente paciencia*, a colloquium analyzes the evolution of the narrative through various genres and aesthetic forms: first, Skármeta's novel; second, the film adaptations—both Skármeta's own and the famous Italian version; and finally, the culmination of this adaptive-creative process in Daniel Catán's opera.

Panel Discussants:

René Naranjo, film and opera cultural analyst (Santiago de Chile)

Dr. Verónica Cortinez, UCLA specialist on Chilean literature

Daniel Catán, composer, opera *Il postino*

Ron Daniels, stage director, opera *Il postino*

Dr. Susana Hernández Araico, Professor Emerita of Spanish and Latin American Literature, California State Polytechnic University Pomona

\* This project is in conjunction with LA Opera premiere of *Il postino*.

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